

Dedicated in loving memory of Hannah Metzler  
**Peace I Leave With You**

John 14:27

J.T. Madden

**Adagio, dolce appassionato** ♩ = 72

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in G major (two sharps) and 4/4 time. The tempo is Adagio, dolce appassionato, with a metronome marking of ♩ = 72. The Soprano part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The Alto part also begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The Tenor part begins with a pianissimo (*pp*) dynamic, with the instruction "Tenor 1 only" above the first measure, followed by a piano (*p*) dynamic. The Bass part is silent throughout these measures. The lyrics "Peace, \_\_\_\_\_" are written below each vocal line.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score continues in G major and 4/4 time. The Soprano part begins with a mezzo-forte (*mp*) dynamic. The Alto part begins with a mezzo-forte (*mp*) dynamic. The Tenor part begins with a mezzo-forte (*mp*) dynamic, with the instruction "Tutti" above the first measure. The Bass part begins with a mezzo-forte (*mp*) dynamic. The lyrics "Peace, \_\_\_\_\_ Peace I \_\_\_\_\_ leave with you \_\_\_\_\_" are written below each vocal line. The time signature changes to 2/4 for measures 8 and 9, and back to 4/4 for measure 10. The Soprano part has a fermata over the final note of measure 10.

## Peace I Leave With You

13

S *p* Peace, \_\_\_\_\_ My peace \_\_\_\_\_

A *p* Peace, \_\_\_\_\_ My peace \_\_\_\_\_

T *mp* Peace, \_\_\_\_\_ Peace, \_\_\_\_\_ My peace \_\_\_\_\_

B *mp* \_\_\_\_\_ Peace, \_\_\_\_\_ Peace, \_\_\_\_\_ My peace \_\_\_\_\_

19

S I give \_\_\_\_\_ un - to you, not as the world \_\_\_\_\_ giv - eth;

A I give \_\_\_\_\_ un - to you, not as the world \_\_\_\_\_

T I give un - to you, not as the world \_\_\_\_\_

B I give un - to you, not as the world \_\_\_\_\_

25

S *mf* *p*  
Give I un - to you. Let not your heart be trou - bled, hm

A *mf* *p*  
Give I un - to you. Let not your heart be trou - bled, hm

T *mf*  
Give I un - to you. Let not your heart be trou - bled,

B *mf*  
Give I un - to you. Let not your heart be trou - bled,

31

S *mf*  
Let not your heart be trou -

A *mf*  
Let not your heart be trou -

T *mp* *mf*  
Let not your heart, Let not your heart be trou -

B *mp* *mf*  
Let not your heart Let not your heart be trou -

## Peace I Leave With You

37

S *f*  
- bled nei-ther let it be a - fraid, nei-ther let it be a - fraid. \_\_\_\_\_

A *f*  
- bled nei-ther let it be a - fraid, let \_\_\_\_\_ it be a - fraid. \_\_\_\_\_

T *f*  
- bled nei-ther let it be a - fraid, nei-ther let it be a - fraid. \_\_\_\_\_

B *f*  
- bled nei-ther let it be, \_\_\_\_\_ let it be a - fraid, a - fraid. \_\_\_\_\_

43

S *mp* *f*  
— Peace, \_\_\_\_\_ My peace \_\_\_\_\_ I

A *mp* *f*  
— Peace, \_\_\_\_\_ peace, \_\_\_\_\_ My peace \_\_\_\_\_ I

T *mp* *f*  
— Peace, \_\_\_\_\_ peace, \_\_\_\_\_ My peace \_\_\_\_\_ I

B *mp* *f*  
— Peace, \_\_\_\_\_ peace, \_\_\_\_\_ My peace \_\_\_\_\_ I

Peace I Leave With You

49

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 49. Each part has a vocal line and a piano accompaniment line. The lyrics are: "leave with you, with you." The piano accompaniment features chords and melodic lines, with a *pp* (pianissimo) dynamic marking above the piano part in the second measure of each voice line. The Soprano part has a melodic line with a long note on "you,". The Alto part has a similar melodic line but with a different interval. The Tenor part has a lower melodic line. The Bass part has the lowest melodic line. The piano accompaniment consists of chords and a melodic line that moves in parallel motion with the vocal lines.

S  
leave with you, with you.

A  
leave with you, with you.

T  
leave with you, with you.

B  
leave with you, with you.